



ST ANDREWS PHOTOGRAPHY FESTIVAL

1 August - 11 September 2016

Celebrating 175 years of Scottish Photography
in the home of Scottish Photography



Robert Moyes Adam

Dolls House Restaurant | 3 Church Street
Mo-Su 10.00- 00.00 | 01334 477422

The photographs of landscape photographer Robert Moyes Adam represent a visual survey of the Scottish landscape from the years 1901-1956. His consistent topographic approach, influenced by his interests of botany and hill walking, form an artistic documentary portrait of the culture of the highlands and islands of Scotland.



Hamish Brown

Martyrs Kirk Research Library | 80 North Street
Mo-Fr 09.30-16.30 | 01334 467380

Dr Hamish Macmillan Brown MBE, Scottish mountaineer, photographer and writer, has spent several months every year for over five decades walking the Atlas and the Anti-Atlas Mountain range in Morocco, photographing the landscape and people of the region.



Alicia Bruce

Luvians Cafe | 84 Market Street
Mo-Sa 10.00- 18.00, Su 12.00- 18.00 | 01334 477128

In 2010 Alicia Bruce collaborated with residents of the Menie estate, an area threatened by compulsory purchase as Trump International began constructing a golf course, hotel, and housing development. The ongoing series documents dunes scraped away to create car parks, bunds of earth blocking residents' homes, a collapsed and closed golf course, and nature fighting back.



Calum Colvin

The Adamson Cocktail Bar | 127 South Street
Mo-Sun 12:00-00:00 | 01334 479191

Calum Colvin's output over the last thirty years is represented here: from early constructed pieces, to examples from the series 'Ornithology', and his recent photographic intervention 'Jacobites by Name'. This cross section of large-scale, multi-layered photographic artworks and digital collages explore national identity, visual psychology and numerous aspects of contemporary culture.



George Middlemas Cowie

Rusacks Hotel, Austen Gallery | The Links
Mo-Su 24 hours | 01334 477422

Local press photographer George Cowie documented newsworthy activities in the East Fife area in the mid-20th century. Golf has always been (in Scotland at least) a game for the working man and, more recently, woman. The photographs exhibited demonstrate that golf is an intrinsic part of St Andrews.



Sean Dooley

Forgan's | 110 Market Street
Mo-Fr 11.00- 00.00, Sa-Su 10.00-00.00
01334 466973

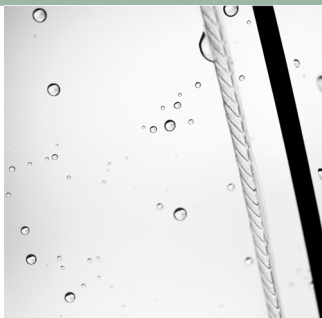
A photographic journey through Craigellachie's Distillery: "The story of a distillery can talk of naught but business, machines, and technical details. It will be a true tale but it won't be the whole tale. Craigellachie's story is about transport, dreaming and engineering, moonshine, bran and bone and muscle, science, art, and the sixth sense of a cat." (Dave Broom, 2015)



Keny Drew

Eden Mill Tasting Room, Rusacks Hotel | The Links
Th-Su 12:00-20.00 | 01334 834038

The series of images *Wet* explores the textures of glass and the movement of water. Keny Drew demonstrates the emotions of a Scottish Summer through a combination of photographic techniques, modern and traditional stained glass techniques, and the use of windows as display surfaces. Drew's work is printed then fired in a kiln on glass to give a "stained glass" appearance to his work.



Document Scotland

The Scores Railings | The Scores
Mo-Su 24 hours

Scotland has engaged in a period of intense debate and self-examination in recent years. Document Scotland, a collective of four Scottish documentary photographers, has made a powerful contribution to this dialogue through their work, which explores the issue of identity as experienced as an individual, as a community and as a nation.



Kit Martin

Taste Coffee Shop | 148 North Street

Mo-Su 07.00-18.00 | 01334 477959

Kit Martin's project brings the glass slides of Professor Laverack, who worked at the University of St Andrews, out from their storage drawers in order to share their beauty. Produced by digitally photographing the slides and then using a cyanotype contact-printing process, the resulting Prussian blue prints are intriguing and beautiful.

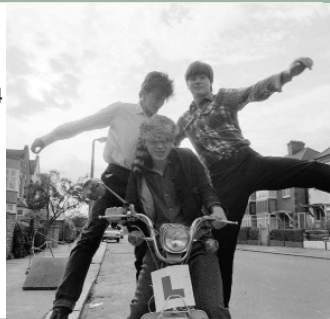


Harry Papadopoulos

The Vic | 1 St Mary's Place

Su-Mo 10.00-00.00, Tu-Sa 10.00-02.00 | 01334 476964

Papadopoulos captured the post-punk waterfront, a time when Scotland was at the epicentre of the independent music boom, photographing bands and luminaries. The exhibition also includes images of punk acts and pre-punk figures from 1979-1984, a period Papadopoulos spent in London as a staff photographer for the legendary and influential music weekly, 'Sounds'.



David Peat

Cafe in the Square | 4 Church Street

Mo-Sa 10.00-16.30 | 01334 477744

A selection of David Peat's photographs from his body of work *An Eye on the World*, a collection of stills taken over 40 years. Continually inspired by the masters of street photography and their skill at seeing and hunting a meaningful image within a moment in time, Peat quietly built his own personal portfolio of images during a working life around the world.

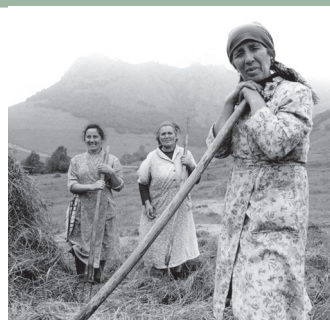


Franki Raffles

Old Union Coffee Shop | North Street

Mo-Fr 08.30-17.30, Sa 09.00-17.30

Franki Raffles was a leading feminist social documentary photographer. The evocative black and white images selected from her vast archive celebrate the vitality and resilience of women in their varied personal and working roles. Cutting through gender, class, and cultural boundaries, they illuminate the underlying dignity and strength of the human spirit.



Thomas Rodger

Careers Centre | 6 St Mary's Place
Mo-Fr 10.00-17.00 | 01334 462688

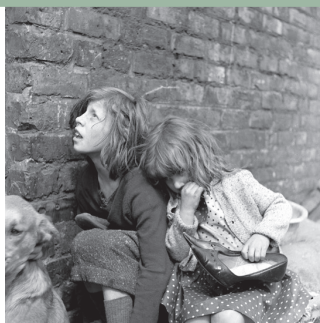
Thomas Rodger, student to Dr John Adamson, became the first professional photographer in St Andrews. He was widely acclaimed during his lifetime for having a particular gift for portraiture. A selection of his work is on show at the original location of his studio in St Mary's Place.



Carolyn Scott

Mitchell's Deli | 110-112 Market Street
Mo-Th 08.00-23.00, Fr-Sa 08.00-00.00
Su 09.00-23.00 | 01334 441396

In the spring of 1968, Carolyn Scott wandered around the streets in her area of residence in Rye Hill and, without considering asking permission, photographed whom and whatever caught her eye. The result is an honest portrait of the people, and living conditions, in this area of Newcastle in the late 1960s.



Scottish Society for the History of Photography (SSHoP)

J&G Innes | 107 South Street
Mo-Sa 8.45-17.15, Su 12.30-16.30 | 01334 472174

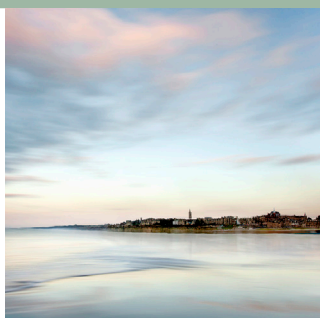
SSHoP recently produced the 30th Anniversary Edition of their journal, 'Studies in Photography'. The photographic artists exhibited here, and represented in the journal, are David Williams, Catriona Grant, Ron O'Donnell, Iain Stewart, Patricia Macdonald and Robin Gillanders.



St Andrews Photographers

Holy Trinity Church | Church Square
Mo-Fr 10.00-15.00

St Andrews Photographers are a group of highly creative local photographers, striving to continue the practice of photography within the town. Their styles are varied and eclectic, and subsequently their fine art prints range from still life, through landscape and nature, to portraiture and beyond.



St Andrews Photographic Society (StAPS)

1-20 August | Town Hall | Queen's Gardens
Variable times | 01334 470770

The St Andrews Photographic Society is an open community with members ranging from beginners to experts. Their work spans projected image, colour and monochrome, and takes many subjects, from nature, to landscape and travel.



Scotland Through the Lens: 175 Years of Scottish Photography

1 Sept-20 Dec | Gateway Galleries, North Haugh
Mo-Fr 09.00- 15.45, Sa 12.00-16.00 | 01334 461660

Local and national history is explored through the work of Scottish photographers from the University's Special Collections, highlighting the way in which documentary photography offers alternative ways of seeing, recording and understanding the events and situations that shape our world.



Fisher & Donaldson, 13 Church Street
Mo-Sa 06.00-17.00

Specially designed 'cartes-de-biscuite' and 'Stereo-bars' will be on sale during the Festival! The 'Stereo-bars' feature two stereoscopic images of St Andrews, whilst the 'cartes-de-biscuite' depict six luminaires of photography in St Andrews: Sir David Brewster, Sir Hugh Lyon Playfair, David Octavius Hill, Robert Adamson, Dr J. Adamson, and Thomas Rodger.



Please be aware that some venues have busy lunch and dinner times, it might be best to try and coordinate your visits, or meal times accordingly. For reservations see contact numbers for each listing.

August

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|----------------|-----------------|--|
| Mo 1 | 17.30
-18.30 | <i>Talk: Dr John Adamson: Photography in St Andrews before 1870</i>
Dr Alison Morrison-Low The Byre free
• Booking: byretheatre.com |
| Tu 2 | 10.00
-15.00 | <i>Demo: The Calotype and Other Paper Processes</i>
Rob Douglas Pop-Up Darkroom, Library Lawn free |
| We 3
- Fr 5 | 10.00
-16.00 | <i>Exhibition and drop-in tours: Altitude</i>
Alexander Lindsay Pitcorthie House, Colinsburgh, Nr Elie free
• Enquiries: 07812 169415 |
| We 3 | 17.30
-18.15 | <i>Artist Evening and Talk: With Calum Colvin</i>
Calum Colvin The Adamson Cocktail Bar free |
| Th 4 | 10.00
-12.00 | <i>Workshop: Cyanotype Photographic Printing Process (Kids)</i>
Kit Martin Pop-Up Darkroom, Library Lawn £5
• Booking: facebook.com/StAndPhotoFest & eventbrite.co.uk |
| | 17.30
-18.15 | <i>Talk: Photographic Monuments, 'Views' and the making of 'Cultural Heritage'</i>
Dr Elizabeth Edwards Martyrs Kirk Research Library free |
| Fr 5 | 17.30
-18.30 | <i>Artist Evening and Whisky Tasting: With Sean Dooley and Craigellachie Distillery</i>
Sean Dooley Forgan's free |
| Sa 6 | 10.00
-12.30 | <i>Workshop: Abstract Photography</i>
Nicola Shepherd, Stan Farrow St Andrews Pier/Harbour £30
• Booking & enquiries: nix.shepherd@btinternet.com |
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| Tu 9 | 11.00
-16.30 | <i>Social: SSHoP Meet-Up and St Andrews Walking Tour</i>
Rachel Nordstrom Meet at: Martyrs Kirk Research Library free |
| | 17.30
-18.30 | <i>Talk: Scotland's Photographer, Robert Moyes Adam</i>
Pete Moore The Byre free
• Booking: byretheatre.com |
| We 10 | 10.00
-16.00 | <i>Workshop: The Travelling Darkroom - Film Photograms</i>
Natalie Feather Pop-Up Darkroom, Library Lawn £5
• These are 1 hour drop-in sessions starting each hour, on the hour |

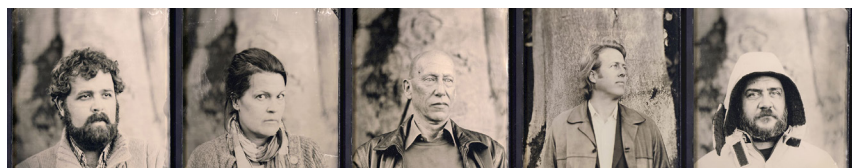
- Th 11 17.30 *Artist Evening and Talk: Travels in Morocco*
-18.30 Hamish Brown | Martyrs Kirk Research Library | free
• Booking: st-andrews.ac.uk/museum/events/
- Th 11 10.00 *Workshop: The Travelling Darkroom – B&W Film from Start to Finish*
- Fr 12 -16.00 Natalie Feather | Pop-Up Darkroom, Library Lawn | £100 for 2 full days
• Booking: facebook.com/StAndPhotoFest & eventbrite.co.uk
- Sa 13 10.00 *Portfolio Day with SSHoP*
-16.00 Alex Hamilton and Robin Gillanders | J&G Innes | free
• Booking: eam24@st-andrews.ac.uk
- 16.30 *Talk: Curating Photography Exhibitions at Stills Gallery*
-17.15 Ben Harman | Martyrs Kirk Research Library | free



- We 17 17.30 *Artist Evening and Talk: With Keny Drew*
-18.30 Keny Drew | Eden Mill Tasting Room | free
- Th 18 17.30 *Artist Evening and Talk: With Kit Martin*
-18.30 Kit Martin | Taste Coffee Shop | free
- Fr 19 10.00 *Workshop: Introduction to Wet Plate Collodion: Tintypes*
-17.00 Brittonie Fletcher | Pop-Up Darkroom, Library Lawn | £65
• Booking: facebook.com/StAndPhotoFest & eventbrite.co.uk
- Sa 20 10.00 *Workshop: Wet Plate Collodion: Ambrotypes*
-17.00 Brittonie Fletcher | Pop-Up Darkroom, Library Lawn | £65
• Booking: facebook.com/StAndPhotoFest & eventbrite.co.uk
- 10.00 *Family History Collections Day – Bring your family photographs!*
-15.00 I.Vănău & R.Nordstrom | Martyrs Kirk Research Library | free
- Su 21 10.00 *Workshop: The Digital Negative*
-13.00 Brittonie Fletcher | Butts Wynd | £65
• Booking: facebook.com/StAndPhotoFest & eventbrite.co.uk



We 24	10.00 -17.00	<i>Workshop: Portraiture With Alicia Bruce</i> Alicia Bruce Martyrs Kirk Research Library £55 • Booking: facebook.com/StAndPhotoFest & eventbrite.co.uk
Fr 26 - Sa 27	10.30 -16.00	<i>Outdoor Victorian Tintype Studio</i> RC Jones Pop-Up Darkroom, Library Lawn £20 • Booking: eam24@st-andrews.ac.uk
Sa 27	14.00 -15.00	<i>Talk: Victorian Britain and the Tintype Photograph</i> Sheila Mason Martyrs Kirk Research Library free
Su 28	15.00 -17.00	<i>Salon: Document Scotland</i> Document Scotland Martyrs Kirk Research Library free



Tu 30	16.00 -17.00	<i>Talk: The Grass Roots Photographic Records and the Game of Golf</i> Trevor Ledger Rusacks Hotel free
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September

Fr 2	12.00 -13.00	<i>Talk: The Scottish Photobook, from the 1860's to present day</i> Daryl Green Martyrs Kirk Research Library free
Sa 3	11.00 -16.00	<i>Workshop: Become a Street Photographer (Youth)</i> Carolyn Scott Gateway Galleries free • Booking: www.st-andrews.ac.uk/museum/events/
Su 4	11.00 -14.00	<i>Doors Open Day: St Andrews Photographic Treasures</i> Rachel Nordstrom Martyrs Kirk Research Library free • Drop-in event, no booking required



We 7	10.00 -15.00	<i>Demo: The Calotype and Other Paper Processes</i> Rob Douglas Pop-Up Darkroom, Library Lawn free
	17.30 -18.15	<i>Artist Evening and Portfolio Presentation: 'Menie: TRUMPED'</i> Alicia Bruce Martyrs Kirk Research Library free
Th 8	13.00 -14.30	<i>Tour: The Home of Scottish Photography</i> Rachel Nordstrom Martyrs Kirk Research Library free
	17.30 -18.30	<i>Talk: The Origins of Documentary Photography: St Andrews in the 1840s</i> Dr Sara Stevenson The Byre free • Booking: byretheatre.com
Fr 9	17.30 -18.30	<i>Literary Reading: In Sunshine and in Shadow</i> Ali Bacon Martyrs Kirk Research Library free
Sa 10	17.30 -18.30	<i>Talk: The Street Wise Photography of David Peat</i> David Bruce The Byre free • Booking: byretheatre.com



All paid workshops are generously subsidised by Fife Council.

It has been over 175 years since the discovery that changed how we view and document the world around us. William Henry Fox Talbot's infamous photographic process patent did not apply to Scotland, and so experiment abounded in this north east corner of Fife. St Andrews luminaries, Dr John Adamson, Hugh Lyon Playfair, Alexander Govan, Admiral William Maitland Dougall, Lord Kinnaird, Thomas Rodger, Robert Adamson, David Octavius Hill, and Sir David Brewster were some of the first amateur and professional Scottish photographers.

Scotland has produced a lineage of exceptional photographers whose impact transcends national borders. Adding to this long standing tradition, the St Andrews Photography Festival will celebrate and showcase Scottish photographers spanning the full history of the medium in non-traditional venues throughout the town. Talks by academics and artists, tours revealing the hidden photographic history of the town, and historic process workshops will complement the exhibitions, allowing visitors to delve into photographic history, in the home of Scottish photography.

Rachel Nordstrom, Photographic Collections Manager
University of St Andrews Library

Throughout the course of this project many people have donated their time, knowledge and effort. On behalf of BID St Andrews we extend our warmest thanks to all involved, who in various ways have been of great assistance and have contributed greatly to the success of the St Andrews Photography Festival. In particular we wish to thank our main partners - the University of St Andrews, Fife Council Local Community Planning and Strategic Events, the business community of St Andrews, and our individual volunteers, without whom this event would not be possible.

Rhonda McCrimmon, Manager, BID St Andrews

Cover photo: West front doorway of cathedral. T. Rodger. SAUL: ALB-10-82.2

Woman in window, Harris. R. M. Adam. SAUL: RMA-H-5591.X
Sun strikingly overhead, Essaouira. ©H. M. Brown. SAUL: HMB-1748
End of the tarmac road, Menie. ©Alicia Bruce
Natural Magick. ©Calum Colvin
Four gentlemen golfers. John Fairweather. SAUL: GMC-F-28
Craigellachie series. ©Sean Dooley
Wet. ©Kenzy Drew
Blackfaced ewes with windfarm turbines. ©Sophie Gerrard
Cnidarian medusa. ©Kit Martin
Orange Juice. Street Level Photoworks ©Harry Popodopoulos
Comforting Arm. ©David Peat Estate. SAUL: 2014-7-5.3
Russian Women 01. ©Franki Raffles Estate
Jamie Spence and Bo'sun Tamson. T. Rodger. SAUL: ALB-1-34
Girls with shoes. ©Carolyn Scott. SAUL: 2010-3-12
#1 from flow..., Kamo River, Kyoto. ©David Williams
West Sands, St Andrews. © Gerry Priest
Lacock Window. ©Alistair Ramsay
Splicing ropes aboard whaling vessel. SAUL: ALB-111-6.1

East end of St Andrews Cathedral and St Rules Tower. T. Rodger. SAUL: ALB-55-52
Carrying Peats, Fladday, Harris. R. M. Adam. SAUL: RMA-H-5623
Leaf. © Kenzy Drew
The Adamson Family. Dr J. Adamson. SAUL: ALB-8-67
Collodion portraits of Special Collections staff, 2014. © R. Cynan Jones.
Four gentlemen golfers. John Fairweather. SAUL: GMC-F-28
Group of four men with dog near Cathedral, St Andrews. T. Rodger. SAUL: ALB-1-63

SAUL: images courtesy of the University of St Andrews Library Special Collections Division.

- ① Dolls House
- ② Martyrs Kirk Reading Room
- ③ Luvian's Ice Cream Parlour
- ④ The Adamson Cocktail Bar
- ⑤ Rusacks Hotel
- ⑥ Forgan's
- ⑦ Eden Mill Tasting Room
- ⑧ The Scores - railings
- ⑨ Taste
- ⑩ The Vic
- ⑪ Cafe in the Square
- ⑫ Old Union Coffe Shop
- ⑬ Careers Centre
- ⑭ Mitchell's Deli
- ⑮ J&G Innes
- ⑯ Holy Trinity Church
- ⑰ Town Hall
- ⑱ Gateway Galleries
- ⑲ Byre Theatre
- ⑳ Pop-Up Darkroom
- ㉑ Pier & Harbour
- ㉒ Butts Wynd Building
- ㉓ Fisher & Donaldson



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